

FIVE EXOTIC DANCES

FOR GUITAR

WAR DANCE
ARMENIAN DANCE
DANCE OF A TRIBAL CHIEF
HUNGARIAN DANCE
SWORD DANCE

BY
PIETER
van der
STAAK

BROEKMAN & VAN POPPEL,
AMSTERDAM.

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WAR DANCE

PIETER VAN DER STAAK
(1967)

Allegro ritmico

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i m i m *i m t m*

cres - cen - do *sem - pre*

i m *i m* *i m* *i m* *i m*

i m *i m* *i m* *i m* *i*

mp



ARMENIAN DANCE

Adagio

Six staves of musical notation in G major, featuring eighth and sixteenth note patterns. The notation consists of quarter notes, eighth notes, and sixteenth notes, primarily in common time. The first staff is labeled "Adagio".

DANCE OF A TRIBAL CHIEF

Andantino

The sheet music consists of ten staves of musical notation. The key signature is G major (no sharps or flats). The time signature is 2/4. The tempo is Andantino. The first staff begins with a dynamic of *mf*. The second staff begins with a dynamic of *p*. The third staff begins with a dynamic of *mf*. The fourth staff begins with a dynamic of *p*. The fifth staff begins with a dynamic of *p*. The sixth staff begins with a dynamic of *mp*. The seventh staff begins with a dynamic of *mf*. The eighth staff begins with a dynamic of *s*. The ninth staff begins with a dynamic of *mf*. The tenth staff begins with a dynamic of *mp*. The lyrics are written above the notes in each staff, consisting of the letters 'm' and 'i'.

mf m m m m
p i m i m
mf m i m
p p p p p
p p p p p
p p p p p
mp p p p p
mf p p p p
s m i m i m i
mf p p p p
mf p p p p

i m i m i m i m
m i m a m
m i m i m i m i m
i m i m i m i m i m
m i m i m i m i m

HUNGARIAN DANCE

Allegro

The sheet music consists of ten staves of musical notation. The key signature is one sharp (G major). The time signature is 3/4 throughout. The dynamics include **ff**, **p**, **mf**, **s**, **mp**, and **f**. The first staff begins with a forte dynamic (**ff**). The second staff starts with a piano dynamic (**p**). The third staff begins with a mezzo-forte dynamic (**mf**). The fourth staff starts with a piano dynamic (**p**). The fifth staff begins with a piano dynamic (**p**). The sixth staff begins with a mezzo-forte dynamic (**mf**). The seventh staff starts with a piano dynamic (**mp**). The eighth staff begins with a piano dynamic (**mp**). The ninth staff begins with a piano dynamic (**mp**). The tenth staff begins with a piano dynamic (**mp**). The notation includes various note heads, stems, and bar lines, with some notes having arrows above them indicating direction or attack.

pp

ff

mp

f

mp

SWORD DANCE

Allegretto

m i m i a m i

p

f

mp

A musical score consisting of six staves of music for a solo instrument, likely a woodwind. The music is in common time and includes lyrics in Hebrew. The first five staves are in G major, while the last staff begins in G major and transitions to A major.

Staff 1: Measures 1-5. Dynamics: p . The lyrics are: יְהִי יְהִי יְהִי יְהִי יְהִי יְהִי יְהִי יְהִי.

Staff 2: Measures 6-10. Dynamics: mf . The lyrics are: יְהִי יְהִי יְהִי יְהִי יְהִי יְהִי יְהִי יְהִי.

Staff 3: Measures 11-15. Dynamics: p . The lyrics are: מֵאָמִרָה מֵאָמִרָה מֵאָמִרָה מֵאָמִרָה מֵאָמִרָה מֵאָמִרָה מֵאָמִרָה מֵאָמִרָה.

Staff 4: Measures 16-20. Dynamics: p . The lyrics are: מֵאָמִרָה מֵאָמִרָה מֵאָמִרָה מֵאָמִרָה מֵאָמִרָה מֵאָמִרָה מֵאָמִרָה מֵאָמִרָה.

Staff 5: Measures 21-25. Dynamics: p . The lyrics are: מֵאָמִרָה מֵאָמִרָה מֵאָמִרָה מֵאָמִרָה מֵאָמִרָה מֵאָמִרָה מֵאָמִרָה מֵאָמִרָה.

Staff 6: Measures 26-30. Dynamics: mfp . The lyrics are: יְהִי יְהִי יְהִי יְהִי יְהִי יְהִי יְהִי יְהִי. Measure 31 begins in A major with dynamics mf .

GUITAR ALONE

1413	Andriessen L.	Triplom dances
506	Anonymous (16th century)	4 royal dances
	Caramos de Sermoneta	
1140	G. Cabronico B., Lauro A.	7 easy 16th century pieces
902	Bonifacio G.	Greek suite
737	Coco J.	Ariellian dance I. Juliana
738	Coco J.	Ariellian dance II. Chartein
739	Coco J.	Ariellian dance III. Dabo siele
823	Couperin F.	Les barbillades mystérieuses
836	Duarte J.W.	Nocturne and toccata, opus 18
1017	Duarte J.W.	Pavillion tunes
1349	Dufre J.W.	A flight of figures, opus 44
930	Freg G.	Ariallian dance (Fable)
931	Hall A.D. van	First exercises, Book 1
932	Hall A.D. van	First exercises, Book 2
793	Hall A.D. van	First exercises, Book 3
794	Lauro A.	Suite venezolana
901	Lauro A.	4 apostoles venezolanos
904	Lauro A.	Carona valse venezolano
903	Lauro A.	El Matabino, valse venezolano
905	Lauro A.	Maria Luisa, valse venezolano
940	Maza E. Sanz de la	Variations on a Venezuelan children's song
1013	Maza E. Sanz de la	Confidencias
837	Sanz V.E.	Ojuna guanina
838	Sanz V.E.	Free piece from Venezuela
821	Stank P. v.d.	Four royal dances
505	Stank P. v.d.	8 easy pieces
506	Stank P. v.d.	7 easy 16th century pieces
707	Stank P. v.d.	Reubile m.
808	Stank P. v.d.	3 pezzi per chitarra
851	Stank P. v.d.	Boleño de español
856	Stank P. v.d.	5 exotic dances
853	Stank P. v.d.	3 modos from the song of Solomon
393	Swetlink J.P.	Old dutch dances music
381	Swetlink J.P.	Sam S.
777	Tapper G.	A modern approach to the guitar, Book I
778	Tapper G.	A modern approach to the guitar, Book II
779	Tapper G.	A modern approach to the guitar, Book III
812	Tapper G.	A modern approach to the guitar, Book IV
814	Tapper G.	A modern approach to the guitar, Book V
850	Tapper G.	The guitarist's travelling guide
1082	Tapper G.	Three jazz moods
1081	Tapper G.	Two suites
1351	Viel A. v.de	A set of soli (Grade Topper I - II - III)
1435	Viel A. v.de	A couple of chords (Grade Topper I - II - III)
1387	Walter O.	First guitar playing
		Sommarsaga

TWO OR MORE GUITARS

GUITAR AND VOICE

VIOLIN AND OTHER INSTRUMENTS	
Dance of the eighth veil	Fife des osseaux
Six dances of bygone times	
Six early renaissance dances	Three simple songs without words
Complainte	
Duetino	
St.-Nicolaas-en Kerstliederen	
Concertino II (G. Hengelveld)	
Three comedies	
3 guitars and 2 recorder	
flute and guitar	
treble recorder and	
guitar	
flute/guitar	
flute/guitar	
treble or descant	
recorder and guitar	
descant recorder and	
guitar	
oboe and guitar	
oboe and guitar	
descant recorder and	
guitar	
guitar/piano	
3 guitars and 2 melody	
instruments and lth	

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